

Matteo CARCASSI (1792-1853)

played by G. Regondi (cross ref.)

Item A.1

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Introduction and
BRILLIANT VARIATIONS,
for
The Guitar
on Rossini's favourite Theme
NON PIU MESTA,
as performed by
GIULIO REGONDI,
before their Majesties
King William & Queen Adelaide.
Composed by
M. CARCASSI.

Ent. Sta. Hall.

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NON PIU MESTA.

INTRODUCTION.

Maestoso

f sf sf

dim sf dolce

p

pp

f

THEME.
Andante Grazioso.

Grazioso.

The musical score is written on ten staves. The first two staves contain a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. The third staff is labeled 'Var: 3.' and 'mf', featuring a more complex melodic line with many sixteenth notes. The fourth staff continues this variation with similar rhythmic patterns. The fifth staff introduces fingerings (1, 2, 2, 2, 1, 1, 4, 1, 2, 1, 3, 1, 2) and a repeat sign. The sixth staff continues with fingerings (3, 1, 2, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2). The seventh staff has fingerings (4, 4) and a 'Ritard' marking with a dashed line. The eighth staff continues the melodic line. The ninth staff is marked 'pf' and continues the piece. The piece concludes with a final chord on the tenth staff.

Carcassi's Variations on "Non Piu Mesta"

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The musical score is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#). It consists of ten measures. The first measure contains a series of eighth notes with fingerings 1, 2, 2, 2, 1, 1. The second measure has a triplet of eighth notes with fingering 4, followed by eighth notes with fingerings 1, 1, 2, 1. The third measure is a whole note chord with a forte (f) dynamic. The fourth measure is a whole note chord with a sforzando (sf) dynamic. The fifth measure is a whole note chord with a fortissimo (ff) dynamic. The sixth measure is a whole note chord with a piano (p) dynamic. The seventh measure is a whole note chord with a sforzando (sf) dynamic. The eighth measure is a whole note chord with a mezzo-forte (mf) dynamic. The ninth measure is a whole note chord with a sforzando (sf) dynamic. The tenth measure is a whole note chord with a sforzando (sf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Larghetto Espressivo.

Var: 4. *pf*

sf

ff

mf

9th Position

8

Tempo di Marcia.

Var. 5

Harm Harm Harm Harm

p 7 Fret 12 Fret mf

f

Harm Harm Harm Harm

p sf 5th Posn

Var. 6

dolce

mf

cres

9th Posn

p leggiero

9th Posn

Caricassi's Variations on "Non Piu Mesta"

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. The score features complex patterns, including triplets and sixteenth-note runs. The final staff concludes with a double bar line and a repeat sign.

